

SUITE DE PIÈCES
DE DESSUS
ET DE PARDESSUS
DE VIOLE

*et trois Sonates,
avec les Basses Continüe,
qui se peuvent jouer sur la Viole, la Flûte traversière
et autres Instrumens.*

Composé par M^r. MARC.

Livre 1^{er}.

DEDIÉ



A S. A. S. Mademoiselle de la
ROCHE-SUR-YON.

à Paris . . . Prix 6^{tt}

*Chez L'auteur, demeurant chez M^r. Barré, M^d. Orfevre,
rue du Hault-Moulin, derriere S.^t Denis de la Chartre, à la 1^{re} d'or.
Et chez le S.^r Boivin, M^d. rue S.^t Honore, à la regle d'or.*

Avec Privilege du Roy. 1724.

A Son Altesse Serenissime
Mademoiselle de la Roche-sur-Yon

Mademoiselle

L'honneur que m'a fait V^{otre} Altesse Serenissime
en me choisissant pour luy enseigner à joier du Par dessus
de Viole, et le goust qu'elle a paru avoir pour plusieurs des

pièces que j'ay composées m'ont encouragé dans le dessein
que j'ay eu d'en faire graver un Recueil; Pour comble de
bontés Vostre Altesse Serenissime a bien voulu
agréer la liberté que je prends de les luy dédier: Que ne
puis je luy consacrer des fruits de mon génie plus dignes
d'Elle! Ils seroient tels, et j'ose dire parfaits, s'ils égaloient
mon zele, et le respect très profond avec lequel je seray
toute ma vie

Mademoiselle

De Vostre Altesse Serenissime

Le très humble et très obéissant
serviteur Marc.

A V E R T I S S E M E N T

Le présent Recueil est composé de deux Parties, l'une pour le *Violon*, et l'autre pour le *Pardessus de Violon*, et comme bien des personnes ne savent pas en queloy ces deux Instrumens diffèrent, je crains de voir l'expliquer.

L'un et l'autre portent six cordes, mais le *Pardessus* est plus petit que le *Violon*, et la corde qui lui sert de chanterelle doit estre montée d'une quarte plus haut que celle qui sert de chanterelle au *Violon*, et c'est pour cela qu'on l'appelle *Pardessus*.

La 1^{re} corde du *Pardessus* est adire la chanterelle s'appelle, *sol*, la 2^e *re*, la *x*, la 3^e *re*, *mi*, la 4^e *re*, *ut*, et la 5^e *re*, *sol*.

Et sur le *Violon* la 1^{re} est adire la chanterelle s'appelle, *re*, la 2^e *re*, la, la 3^e *re*, *mi*, la 4^e *re*, *ut*, la 5^e *re*, *sol*, et la 6^e *re*.

Ces Instrumens étant entièrement semblables à la *Basse de Violon*, les *agrémentz* dont il faut se servir pour en bien jouer, sont absolument les mêmes que ceux que M^r *Marc* a donné au Public pour l'exécution de ses pièces; n'estant pas possible de trouver un plus parfait modèle, je déclare que je fais gloire de l'imiter, non seulement pour les *agrémentz*, mais même pour les caractères par lesquels il les a désignez.

Je marque donc le *tremblement* par..... 1) 1

Le *battement*..... 1+1

Le *pincé* ou *flattement*..... 1~~~~~1

La *plainte*..... 1 { 1

Le *poussé* d'archet..... 1 p 1

Le *tiré* d'archet..... 1 t 1

La *liaison* qui marque qu'on doit faire plusieurs notes d'un coup d'archet.

Le *Doigt couché*, dont l'usage est de faire plusieurs notes sur une même touche, et sur plusieurs cordes..... 1 2 3 4

Le *port de voix* par une petite note appelée note perdue parcequ'elle n'estre point dans la mesure..... 1 J 1

Et les *Doigts* dont il faut se servir, par les chiffres..... 1. 2. 3. 4.

J'ajoute à cela la Lettre *d*. que l'on trouvera en plusieurs endroits au dessous des chiffres 1. 2. 3. 4. par laquelle s'entend désigner le *Violon* seulement, c'est adire que ceux qui jouent du *Violon*, doivent s'attacher à placer le *Doigt* conformément au chiffre au dessous duquel ils verront la Lettre *d*. mais que ceux qui ne jouent que du *Pardessus* ne doivent y avoir aucun égard.

Je n'avois par intention de mettre en ce petit Recueil un si grand nombre de *Ménets*, mais plusieurs personnes ayant exigé de moy ceux qui leur plaisoient, j'ay esté obligé d'obéir, au reste je demande indulgence au Public pour cet essay, le suppliant d'estre persuadé que le desir de luy plaire me fera mieux réussir par la suite.

Prelude.

Lento e cant.

This musical score is for a piano prelude, marked "Lento e cant." (Slow and Cantabile). It is written for piano and consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with whole notes. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The seventh system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The score is written in a clear, legible style, with various musical notations and fingerings indicated throughout.

Allemande.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various note values (eighth and sixteenth notes), rests, and articulation marks such as '+' for breath or accents. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.

Fantasie.

3

Un peu gay.

The musical score is written on five systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as 'Un peu gay.' The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system includes the tempo marking. The score is densely written with many notes and rests, and includes various musical markings such as slurs, ties, and fingerings. The piece ends with a double bar line and a repeat sign.

4 Sarabande.

First system of the Sarabande, measures 1-8. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1 through 8 are indicated below the bass staff.

Second system of the Sarabande, measures 9-16. The right hand continues the melodic development with slurs and grace notes. The left hand accompaniment includes chords and moving lines. Measure numbers 9 through 16 are indicated below the bass staff.

Third system of the Sarabande, measures 17-24. The right hand features a more active melodic line. The left hand accompaniment includes a section marked 'doux.' (soft) and another marked 'fort.' (loud). Measure numbers 17 through 24 are indicated below the bass staff.

Gigue.

First system of the Gigue, measures 1-8. The music is in G major (one sharp) and 2/4 time. The right hand has a lively, rhythmic melody with slurs and grace notes. The left hand provides a steady accompaniment with chords and single notes. Measure numbers 1 through 8 are indicated below the bass staff.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes notes, rests, and various dynamic markings. The score is written in a style typical of 19th-century musical manuscripts.

System 1: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (first measure), *fort* (fifth measure).

System 2: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

System 3: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

System 4: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

System 5: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

System 6: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

System 7: Treble and Bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamic markings: *doux* (fifth measure), *fort* (sixth measure).

Rondeau.

This is a handwritten musical score for a piece titled "Rondeau." The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings such as *p* (piano) and *f* (forte) are present. The score includes parts for Violoncello (labeled "Viole.") and Clavecin (labeled "Clavocin."). The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece. The handwriting is in ink on aged paper.

Al enuet

Tournez vite.

The musical score consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The first system includes a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes and rests. The second system has a treble staff with eighth notes and a bass staff with eighth notes. The third system has a treble staff with eighth notes and a bass staff with eighth notes. The fourth system has a treble staff with eighth notes and a bass staff with eighth notes. The fifth system has a treble staff with eighth notes and a bass staff with eighth notes. The sixth system has a treble staff with eighth notes and a bass staff with eighth notes. The score includes various musical notations such as notes, rests, and fingerings.

2^e Menuet.

Handwritten musical score for the 2nd Minuet, measures 1 through 12. The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass clef accompaniment includes chords and single notes, with some measures marked with a 'p' (piano) dynamic. Measure numbers 1 through 12 are indicated below the bass staff.

3^e Menuet.

Handwritten musical score for the 3rd Minuet, measures 1 through 12. The score is written for piano on a grand staff. The key signature has one flat. The melody in the treble clef is characterized by frequent sixteenth-note runs and slurs. The bass clef accompaniment consists of chords and single notes. Measure numbers 1 through 12 are indicated below the bass staff.

The first system consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with eighth and sixteenth notes, some marked with a 'd' and a slur. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, some marked with a '6' and a slur.

Gavotte.
moderement.

The second system, labeled 'Gavotte. moderement.', continues the piece. The upper staff has more complex rhythmic patterns with slurs and accents. The lower staff features a sequence of chords, many marked with a '6' and a slur, indicating a specific fingering or voicing.

The third system continues the musical piece. The upper staff shows a melodic line with slurs and accents. The lower staff contains a series of chords, some marked with a '6' and a slur, and others with a '7'.

La bien aimée
plus gai.

The fourth system, labeled 'La bien aimée plus gai.', shows a more lively section. The upper staff has a melodic line with slurs and accents. The lower staff features a series of chords, many marked with a '6' and a slur, and others with a '4' or '3'.

fort.
 doux.

The fifth system, labeled 'fort. doux.', shows a section with dynamic markings. The upper staff has a melodic line with slurs and accents. The lower staff features a series of chords, many marked with a '6' and a slur, and others with a '5' or '6'.

The sixth system is the final one on the page. The upper staff has a melodic line with slurs and accents. The lower staff contains a series of chords, some marked with a '7' or '4' and a slur, and others with a '3'.

10 4^e Menuet.

First system of the 4th Minuet, measures 1-8. The treble staff begins with a piano (p) dynamic. The bass staff contains figured bass notation, including figures such as 6, 5, 3, 2, and 1.

Second system of the 4th Minuet, measures 9-16. The treble staff continues with melodic lines. The bass staff features more complex figured bass notation, including figures like 6, 4, 3, 2, and 1.

Third system of the 4th Minuet, measures 17-24. The treble staff shows a continuation of the melodic theme. The bass staff includes figured bass notation with figures such as 6, 4, 3, 2, and 1.

First system of the 5th Minuet, measures 1-8. The treble staff starts with a piano (p) dynamic. The bass staff contains figured bass notation, including figures such as 6, 5, 3, 2, and 1.

Second system of the 5th Minuet, measures 9-16. The treble staff continues with melodic lines. The bass staff features more complex figured bass notation, including figures like 6, 4, 3, 2, and 1.

Reprise

A la Reprise.

Double du precedent Menuet.

Autre Double du mesme Menuet pour la Basse.

The image displays a musical score for a double bass, consisting of two parts: 'Autre Double du mesme Menuet pour la Basse' and '7.e Menuet'.

Autre Double du mesme Menuet pour la Basse: This section is written in 3/4 time and features a key signature of one sharp (F#). It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5, and articulation is shown with '+' signs. The bass line is particularly active, with many sixteenth and thirty-second notes.

7.e Menuet: This section is also in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves. The notation includes notes, rests, and dynamic markings like *p* (piano), *doux.* (soft), and *fort.* (loud). Fingerings are indicated by numbers 1-5, and articulation is shown with '+' signs. The bass line is particularly active, with many sixteenth and thirty-second notes.

14 Gavotte en Rondeau.

Gracieusement. *Fin.* *2^e. Couplet.*

3^e. Couplet

4^e. Couplet. *doux.*

15

fort.

doux.

x6

x4

x6

x4

Double.

Nottas egales.

x6

x6

p

p

Al x. Couplet.

16 8^e Menuet.

Handwritten musical score for the 8th Minuet, measures 1 through 14. The piece is in 3/4 time and G major. The notation is for piano (p) and features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 1, 4, and 14 are marked below the bass line.

9^e Menuet.

Handwritten musical score for the 9th Minuet, measures 1 through 14. The piece is in 3/4 time and G major. The notation is for piano (p) and features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 1, 4, and 14 are marked below the bass line.

On reprend
le precedent.

Rondeau.

Handwritten musical score for the Rondeau, measures 1 through 14. The piece is in 3/4 time and G major. The notation is for piano (p) and features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 1, 4, and 14 are marked below the bass line. The piece is marked 'Louré.' and 'doux.' in the first measure and 'fort.' in the fourth measure.

Handwritten musical score for a piano piece, page 17. The score consists of eight systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and fingerings. Dynamic markings *doux.* and *fort.* are used throughout. Fingerings are indicated by numbers 1-5. Some notes are marked with '6' or 'x6'. The piece concludes with a final cadence on the eighth system.

18 Suite du Rondeau.

The musical score is written for a single instrument, likely a harpsichord or spinet, in 3/4 time. It consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The piece is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'doux' (soft) and 'fort.' (loud). The score includes various musical ornaments and trills. The final system ends with a double bar line.

Suite du Rondeau.

19

Plus vite.

Moins vite.

This is a handwritten musical score for a piece titled "Suite du Rondeau." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo markings "Plus vite." and "Moins vite." are present. The score includes various musical notations such as notes, rests, and fingerings. The first system is marked "Plus vite." and the second system is marked "Moins vite." The score is written in a cursive, handwritten style.

Petit Air de Musette.

The musical score is written for a single instrument, likely a flute or violin, in 3/4 time. It consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *fort.* (forte), and *doux.* (soft). The piece is titled "Petit Air de Musette." and includes a section labeled "Musette" in the fifth system. The score is marked with "20" in the top left corner.

p *doux.*

fort. *doux.*

fort.

Musette

doux. *fort.* *doux.*

doux. *fort.* *doux.*

Handwritten musical score for Violoncello (Cello), consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instrument name "Violo." (Violoncello) written on the fifth staff. The music is characterized by complex, flowing lines with many slurs and ties. The dynamic markings include "doux" (soft), "fort." (forte), and "doux." (soft). The score is written in a single system, with the instrument name "Violo." (Violoncello) written on the fifth staff. The music is characterized by complex, flowing lines with many slurs and ties. The dynamic markings include "doux" (soft), "fort." (forte), and "doux." (soft).

Handwritten musical score for Violoncello (Cello), consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instrument name "Violo." (Violoncello) written on the fifth staff. The music is characterized by complex, flowing lines with many slurs and ties. The dynamic markings include "doux" (soft), "fort." (forte), and "doux." (soft).



SONATE

I. ^{TR.F.}

Lento-mo-nt.

Handwritten musical score for a sonata, first movement, in F major, 3/4 time. The score consists of six systems of two staves each (treble and bass clef). The tempo is "Lento-mo-nt." and the mood is "doux." (soft). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system is marked with "Lento-mo-nt." and "I. TR.F.". The second system has a "p" (piano) marking. The third system has a "v" (vibrato) marking. The fourth system has a "d" (dolce) marking. The fifth system has a "doux." marking. The sixth system has a "doux." marking. The score ends with a double bar line and a repeat sign.

Gayement.

A handwritten musical score for a piece titled "Gayement." The score is written on seven systems of two staves each, using a treble and bass clef. The time signature is 2/4. The music is characterized by a lively, rhythmic melody in the treble staff, often featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment, frequently using chords and single notes. Various musical notations are present, including slurs, ties, and dynamic markings such as "f" (forte) and "v" (vivace). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on page 25, featuring four systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and fingerings. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The second system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The third system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The fourth system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The notation is dense and includes many accidentals and fingerings.

26 Courante.

Gayement.

The musical score is a handwritten manuscript for a 26-measure Courante. It is written on eight systems of two staves each, using a treble clef for the upper staff and a bass clef for the lower staff. The tempo or mood is indicated by the word "Gayement." written above the first staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "Sous le vent" by J. Massenet. The score is for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a vocal line with lyrics "Sous le vent" and a piano accompaniment. The piano part features a prominent bass line with many sixteenth and thirty-second notes, and a right hand with chords and arpeggios. The score is handwritten and includes various musical notations such as notes, rests, and fingerings.

Sarabande.

Rendement. 6

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the bass line is written on the bottom staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a "p" (piano) marking and some numbers (4, 6, 7) written below the bass staff. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a "4 3" above the first measure of the bass line and a "6" above the last measure of the bass line. The score is written in ink on a piece of paper that has some creases and a small tear at the bottom left.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody ends with a double bar line. Below the staff, there are several numbers: 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0. These numbers are likely fingerings or a scale sequence. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Gigue.

Gayement.

Handwritten musical score for a Gigue, page 28. The score is in 3/4 time and consists of seven systems of two staves each. The music is written in treble and bass clefs. The tempo is marked "Gayement." and the mood is "doux." (soft). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include "p" (piano) and "fort." (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various notes, rests, and accidentals. A "slow." marking is present above the bass line. Fingering numbers (1-5) are written below the notes. A "V" marking is present below the bass line.

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The notation includes various notes, rests, and accidentals. Fingering numbers (1-5) are written below the notes. A "V" marking is present below the bass line.

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The notation includes various notes, rests, and accidentals. Fingering numbers (1-5) are written below the notes. A "V" marking is present below the bass line.

Empty musical staves.

Empty musical staves.

Empty musical staves.

Empty musical staves.

SONATE

II

Gravement.

4

3 2

3

6

6

4

Courante

12

Gayement

doux.

fort.

This is a handwritten musical score for a piece titled "Courante". The score is written on six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked "Gayement" and includes fingerings such as 2, 4, 6, 7, and 6. The second system continues the melody with various fingerings. The third system features a trill (tr) and more complex fingerings. The fourth system includes a triplet (3) and a trill. The fifth system is marked "doux." and includes fingerings like 1, 6, 7, 6, 6, 16, 7, 6, 7, 6, 6, 16. The sixth system is marked "fort." and includes fingerings like 6, 16, 6, 6, 6, 3, 4, 6. The score is written in a cursive, handwritten style.

Allemande.

Gravement.

The first system of the Allemande begins with a treble staff containing a series of sixteenth-note runs and a bass staff with a more rhythmic accompaniment. The tempo is marked 'Gravement'. The piece concludes with a final forte (f) dynamic.

Gigue, Gayement.

The second system of the Gigue continues the lively melody from the first system. It features a 'doux.' (soft) dynamic marking followed by a 'fort.' (loud) dynamic marking. The piece concludes with a final forte (f) dynamic.

Handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Chord voicings are marked with numbers 6, 4, 3, 2, 1, and 7. The word "doux" is written above the bass staff in the second system. The piece concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

SONATE

III.

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Vivement.* is written below the treble staff. The first measure of the treble staff contains a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The first measure of the bass staff contains a half note F3, a quarter note G3, and a quarter note A3. The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves. The treble staff continues with a half note C5, a quarter note D5, and a quarter note E5. The bass staff continues with a half note B2, a quarter note C3, and a quarter note D3. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves. The treble staff continues with a half note F5, a quarter note G5, and a quarter note A5. The bass staff continues with a half note E2, a quarter note F2, and a quarter note G2. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. The treble staff continues with a half note B5, a quarter note C6, and a quarter note D6. The bass staff continues with a half note A1, a quarter note B1, and a quarter note C2. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. The treble staff continues with a half note E6, a quarter note F6, and a quarter note G6. The bass staff continues with a half note D1, a quarter note E1, and a quarter note F2. The system concludes with a double bar line.

Sixth system of musical notation. Treble and bass staves. The treble staff continues with a half note A6, a quarter note B6, and a quarter note C7. The bass staff continues with a half note G1, a quarter note A1, and a quarter note B2. The system concludes with a double bar line.

Handwritten musical score on six systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 below notes. Ornaments (marked with a cross) are present above several notes. The score concludes with a double bar line on the sixth system.

Two empty musical staves at the bottom of the page, consisting of two five-line systems.

36 *Affectueusement.*

Handwritten musical score for a piece titled "Affectueusement." The score consists of eight systems of two staves each (treble and bass clef). The music is written in a 19th-century style with various ornaments, slurs, and dynamic markings like "p" and "f". Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score, page 37. The score is written on four systems of two staves each (treble and bass clef). The music is in 2/4 time and features complex melodic lines with many slurs and ties. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The page number "37" is written in the top right corner. The bottom half of the page contains several empty staves.

38 *Allemande.*

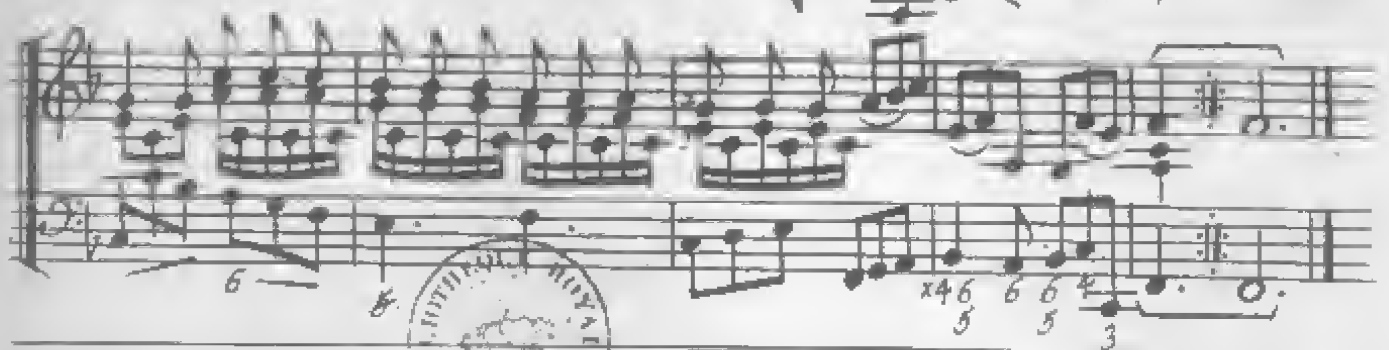
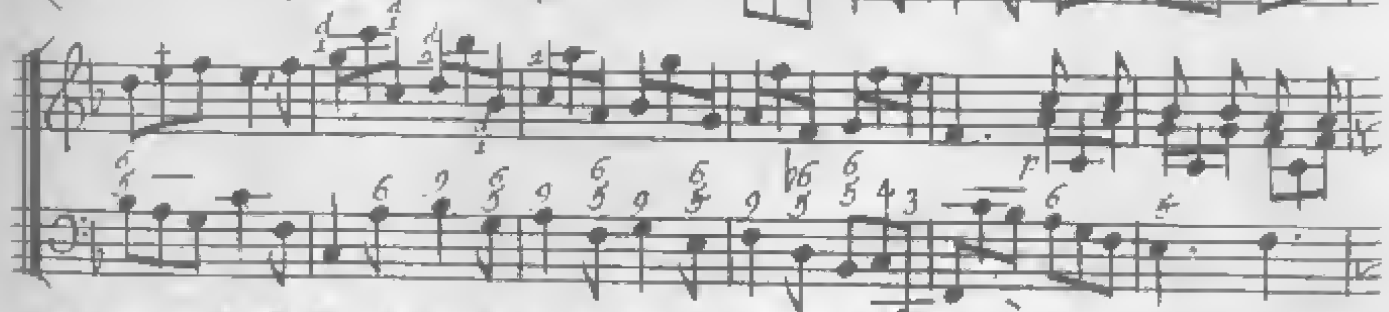
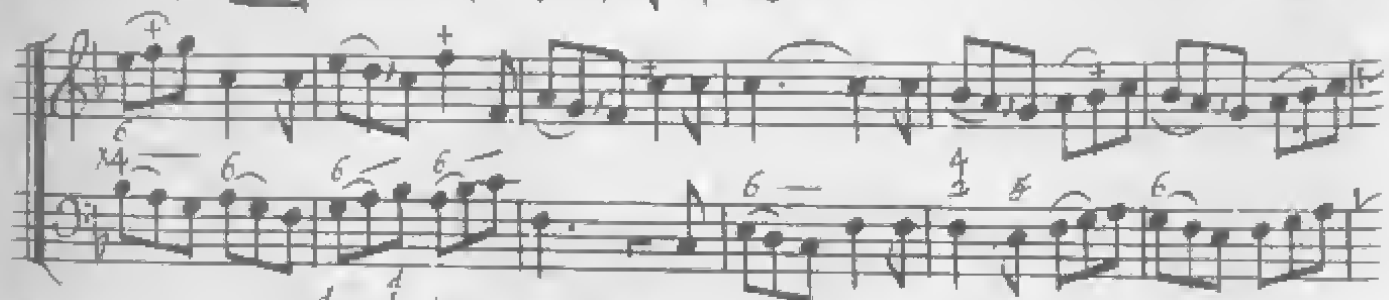
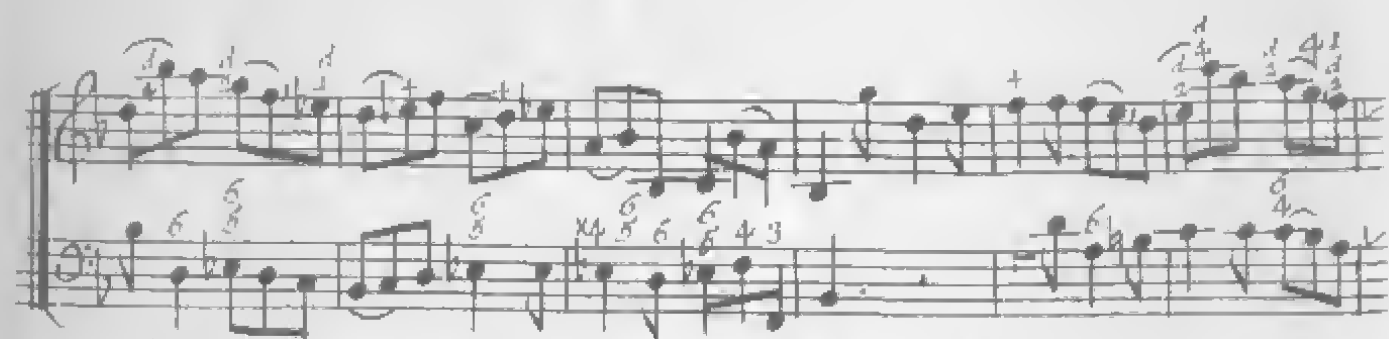
Gayment et modérément.

Handwritten musical score for "Allemande" in G major, 3/4 time. The score consists of six systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a cross) are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final cadence in the bass staff.

Handwritten musical score on a page numbered 39. The score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and includes the marking "E. doux." (E. doux). The third system shows a continuation of the musical ideas. The fourth system concludes the piece with a double bar line. The page number "39" is written in the upper right corner.

4^e Gigue.

This handwritten musical score is for a piece titled "4^e Gigue." It is written in G major (one sharp) and 4/8 time. The score consists of two systems, each with a treble and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a "+" sign, are placed above certain notes. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.



Privilege general.

Privilege du Roy.

Louis par la grace de Dieu Roy de France et de Navarre. A nos
âmes et seaux Conseillers les gens tenants nos cours de Parlement M^{rs} des Requêtes
ordinaires de notre Hostel Grand conseil Prevost de Paris Baillifs Seneschaux leurs
Lieutenants civils et autres nos Justiciers qu'il appartient. Salut notre bien aimé le s^r Thomas
Marc; Nous ayant fait remette^r qu'il souhaiteroit faire Imprimer et graver et donner au
public un ouvrage de sa comp^osition et intitulé Sonatas et pieces de Dessus de Viole et
Par dessus de Viole; s'il nous plaisoit luy accorder nos lettres de Privilege sur ce neces-
saires à ces causes Voulant traiter favorablement le dit s^r exposant. Nous luy avons
permis et permet^{ons} par ces pres^{entes} de faire imp^{rim}er et graver les dites sonatas et pieces de
dessus et de par dessus de Viole en tels vollumes forme marge caractère conjointement ou
separement et autant de fois que bon luy semblera et de les vendre faire vendre et debiter
par tout nostre Royaume pendant le temps de huit années consecutives à Compter du jour de
la date des dites presentes; Faisons defences a toutes sortes de personnes de quelque qua-
lité et condition qu'elles soient d'en introd^{uire} d'impression et angere dans aucun lieu de nostre obéiss^{ance}
côme aussy à tous graveurs imprimeurs lib^raires M^{rs} en taille douce et autres de graver faire
graver imp^{rim}er vendre faire vendre debiter ny contrefaire les dites son^{ates} et pieces de dessus et de
par dessus de viole en tout ny en partie ny d'en faire aucuns ex^{empl}irs sous quelque pretexte que ce
soit d'augmenter correction changem^{ent} de titre ou autrement sans la perm^{ission} exp^{resse} et par cesit du dit s^r
expos^{ant} ou de ceux qui auront droit de luy a peine de confisc^{ation} des exempl^{aires} contrefaits de 3000^l
demande contre chacun des contreven^{ants} dont un tiers à nous un tiers à l'hôtel Dieu de Paris,
l'autre tiers au dit s^r expos^{ant} et de p^{re}jud^{ices} dommages et interastes; à la charge que ces pres^{entes} ser^{ont}
enreg^{istr}ées tout au long sur le reg^{istre} de la com^{te} des Lib^raires et imp^{rim}eurs de paris et ce dans trois
mois de la date d'icelles; que la grav^{ure} et imp^{ression} des dites sonatas cy dessus spécifiées sera
faite dans nostre Royaume et non ailleurs en bon papier en beaux car^{acteres} conformem^{ent} aux regle-
m^{ents} de la lib^rerie et qu'au^{ant} que de les exp^{os}er en vente les Manuscrits gravez ou imp^{rim}ez seront remis
en mains de nostre tres cher et feal Ch^{er} Garde des sceaux de France le s^r Fleuriau d'Armenonville
le; et qu'il en sera envoi^{te} remis 2. exempl^{aires} de chacun d'iceux dans notre Bibliotheq^{ue} publicq^{ue} une dans
celle de nostre château du Louvre. et une d'iceux dans celle de nostre dit tres cher et feal Ch^{er} Garde
des sceaux de France le tout a peine de nullité des pres^{entes} du côtéu desquelles vous M^{rs} et
Lijoi^{gers} de faire jouir le dit s^r expos^{ant} ou ses ay^{ans} causes pleinement et paisiblement sans souffrir
qu'il leur soit fait aucun trouble ou empeschement. Voulons que la copie des dites pres^{entes} qui sera
imp^{rim}ée ou gravée tout au l^{ong} au comencem^{ent} ou à la fin des dites sonatas cy dessus enoncées soit
tenue pour deves^{ir} signifiées et qu'aux copias collationnées par l'un de nos amez et seaux Con^{seillers}
se^{igneurs} soy soit ajoutée côm^e à l'original Com^{mission} au p^{re} nostre ch^{amb}rier ou serg^{ent} de faire po^{ur} l'ex^{ecution}
d'icelles tous actes requerr^{ont} necess^{aires} sans dem^{ander} autre p^{er}mission et nobstat clam^{or} de Haro charte Nor-
mande et Lettres a ce contr^{aires} Car tel est nostre plaisir. DONNÉ à Paris le 23^e 10^e L^{ede} grace 1723.
et de nostre Regne le 9^{eme} Par le Roy en son Conseil. signé le Noir: pour Copie.
Registré sur le Registre de la communauté des Imprimeurs et Libraires de Paris page
112 à Paris ce Janvier 1724. signé Ballard syndic.
Les Exemplaires ont été fournis.